FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION-2022
FOR RECRUITMENT TO POSTS IN BS-17
UNDER THE FEDERAL GOVERNMENT

Roll Number

ENGLISH LITERATURE

TIME ALLOWED: THREE HOURS	**PART-I (MCQS) MAXIMUM MARKS = 20**
PART-I(MCQS): MAXIMUM 30 MINUTES	**PART-II MAXIMUM MARKS = 80**

NOTE: (i) **Part-II** is to be attempted on the separate **Answer Book.**

(ii) Attempt **ONLY FOUR** questions from **PART-II**. **ALL** questions carry **EQUAL** marks.

(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.

(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.

(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.

(vi) Extra attempt of any question or any part of the question will not be considered.

PART-II

Q. No. 2. Explain how both Bertrand Russell's The Conquest of Happiness and Ralph Waldo Emerson's Self-Reliance focus on how the individual must develop and rely on his or her own moral judgement in order to be a respected member of society. **(20)**

Q. No. 3. An ode is a poem of praise. How do John Keats's 'Ode to a Nightingale' and 'Ode to Autumn' reflect this classical concept? **(20)**

Q. No. 4. What major tragic aspects of humanity are incorporated into Thomas Hardy's Far From the Madding Crowd and D. H. Lawrence's Sons and Lovers? **(20)**

Q. No. 5. Describe and analyze the way in which William Shakespeare's King Lear depicts familial betrayal and disappointment. **(20)**

Q. No. 6. Explain how the theories of Karl Marx are still relevant to literature today. **(20)**

Q. No. 7. Contrast the concept of self-love in Somerset Maugham's 'The Lotus Eaters' with the concept of love for others as reflected in Iris Murdoch's Under the Net. **(20)**

Q. No. 8. How much of a literary debt does Tennyson's Ulysses owe to classical Greek and Roman tradition? Comment in detail. **(20)**

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